



Monica PAOLINI Guitar Quartet Curriculum

Monica PAOLINI began studying classical guitar at the age of ten with Armando MARROSU, under whose guidance she received her school leaving diploma in Sassari in 1985. The following year a regional grant allowed her to follow a specialization course with the Spanish Alberto PONCE at the Ecole Normale de Musique "Alfred CORTOT".

Here Monica received the "Diplome Supérieur d'Exécution" and the prestigious "Diplome Supérieur de Concertisme". At the same time she followed a course taught by Javier HINOJOSA, deepening her knowledge of renaissance and baroque music.

In 1990 she won first prize in the international competition "Ville de Carpentras" and first prize in "Certamen International Francisco Tarrega" in Benicàssim, Spain, in 1992 she was runner-up in the international competition "Città di Alessandria", three of the most important guitar contests at the international level. Monica also wrote, directed and presented a programme for the RAI (radiotelevisione italiana), dedicated entirely to the guitar and its repertoire.

She has given concerts in several European countries (Italy, France, Spain, Portugal and Switzerland) both as a soloist and in chamber music, receiving considerable critical acclaim. She has recorded a CD including works from 20th century Spain (Turina, Ruiz-Pipo, Pujol, Llobet, Tarrega, Salvador).

She teaches at the conservatory "Venezze" in Rovigo (Italy).